

## Roberts Liste 1

|      | VERLEGER                                    | AUTOR            | WERK   |
|------|---|------------------|--|
| 1593 | Nicholas Ling & Cuthbert Busby              | Michael Drayton  | Piers Gaveston   |
|      | Andrew Wise                                 | Thomas Nashe     | Christ's tears over Jerusalem  |
| 1594 | -   | Henry Constable  | 1. Diana (Sonnets)<br>2. Quatorzains   |
|      | Nicholas Ling                               | Michael Drayton  | Idea's Mirror  |
|      | Ling & Busby                                | Michael Drayton  | Matilda  |
|      | Ling & Busby                                | Robert Garnier   | Cornelia<br>(Translated by Thomas Kyd)   |
|      | Hardy                                       | George Gifford   | A Treatise of True Fortitude   |
|      | Andrew Wise                                 | Thomas Nashe     | Christ's Tears over Jerusalem<br>(reissue)   |
|      | Simon Waterson                              | Samuel Daniel    | Delia and Rosamond<br>(augmented)  |
|      | 1595  | -                | George Chapman   |
|      | -   | Walter Map.      | (Transl. Chapman)  |
|      | -   | Samuel Daniel    | 1. Delia and Rosamond (augmented)<br>2. Cleopatra  |
|      | John Busby                                  | Michael Drayton  | Endymion and Phoebe  |
|      | James Roberts (in this case also publisher) | Gervase Markham  | Tragedy of Richard Grenville   |
|      | G. Cawood                                   | Robert Southwell | The Catalogue of English Printed Books, Part II. The Sciences Mathematical, Physic and Surgery<br>St Peter's Complaint. With other Poems |
| 1596 | Ling  | Sir John Davies  | Orchestra or a Poem of Dancing   |
|      | Ling  | Michael Drayton  | Mortimeriados  |
|      | Ling  | Michael Drayton  | 1. Robert Duke of Normandy<br>2. Matilda (corrected)<br>3. Piers Gaveston (corrected)  |
|      | Matthew Lownes                              | Gervase Markham  | The Poem of Poems  |
| 1597 | Ling  | Nicholas Breton  | Wit's Trenchmour in a Conference had betwixt a Scholar and an Angler   |
|      | N. Ling                                     | John Bodenham    | Politeupheuia or the first part of Wit's Commonwealth  |
|      | Ling  | Michael Drayton  | England's Heroical Epistles  |
|      | Millington                                  | Madame Geneviève | Virtue's Tears for the Loss of Henry III; and of Walter Devereux slain before Rouen  |
|      |   | PETAU MAULETTE   | (Translation : Gervase Markham)  |
|      | Humphrey Lownes                             | -                | 1. Of Love's Complaints<br>2. The Legend of Orpheus and Eurydice   |
|      | Blackman                                    | Antoine Guerin   | A tragical Discourse of two lovers. Affrican and Mensola<br>(Transl. by John Goubourne)  |

|      |  |  |  |
|------|--|--|--|
| 1598 | Ling   | Evrard Guilpin   | Skialetheia or a Shadow of Truth, in certain Epigrams and Satires  |
|      | Ling & Flasket<br>(Cuthbert Burby also mentioned as publisher) | Luis de Granada  | The Sinners Guide (Book I)<br>(translated by Francis Meres)  |
|      | E. Mattes  | W.K. Kinsayder<br>(pseud. of John Marston)                 | The Metamorphoses of Pygmalion's Image; and certain Satires  |
|      | John Busby   | W.K. Kinsayder<br>Pseudonym of John Marston)               | The Scourge of Villany. Three bookes of Satires.   |
|      |  | Andrew Maunsell  | The Catalogue of English Printed Books, Part II. The Sciences Mathematical, Physic and Surgery               |
|      | G. Cawood  | Robert Southwell   | St Peter's Complaint. With other Poems   |
| 1599 | -  | Henri Estienne   | A World of Wonders<br>(transl. R. C.)  |
|      | Ling   | Nicholas Ling (wrote the preface to this commonplace book) | Wit's Theatre of the little World or Third part of Wit's Commonwealth  |
|      | -  | Gervase Markham  | How to choose Horses   |
|      | James Roberts  | W.K. Kinsayder<br>pseudonym of John Marston)               | The Scourge of Villany. Satires (2nd Ed.)  |
|      | Property of the Stationers' Company                            | Nicholas Breton  | The History of Don Frederigo di Terra Nova<br>(a Novel)  |
|      | Edward White   | -  | The Lamentable Tragedy of Master <b>Arden of Faversham</b> (first play printed by Roberts)                   |
| 1600 | Nicholas Ling  | -  | <b>England's Helicon</b> (collected and edited by John Bodenham)   |
|      | Thomas Hayes   | William Shakespeare  | <b>The Merchant of Venice</b>  |
|      | -  | William Shakespeare  | <b>The Merchant of Venice</b><br>(2nd Ed.)   |
|      | -  | William Shakespeare  | <b>A Midsummer Night's Dream</b>   |
|      | Edward White   | William Shakespeare  | <b>Titus Andronicus</b>  |
| 1601 |  |  |  |
| 1602 |  |  |  |
| 1603 | James Roberts  | Samuel Harsnett  | A Declaration of the Popish Impostures, practised by Edmunds alias William Weston, and divers Romish Priests |
| 1604 | Nicholas Ling  | William Shakespeare  | <b>Hamlet</b>  |